

this is often the most effective way for a spirit to slip into a work past the defenses of the conscious mind. The author is fairly cognizant and in control of the world written, but it is in the interplay between characters, plot, theme, and setting that conscious control over the course of the literature slips. A passage which may appear completely innocuous at the time it was written will often be discovered at a later point to have interacted with another element in the story to form an unintentional symbol.

*The writing process itself is a magickal act.* In the process of writing a literary work an author stands an excellent chance of evoking numerous spirits and embedding these spirits into the work. Further, the spirits evoked through the writing process will cause real change in the material world.

The spirits embedded within a literary composition effect the material world in two distinct manners. Embedded literary spirits affect changes in the minds, and therefore the actions, of the readers. When a person reads a book, he becomes contaminated or attacked by the complex memetic structures (spirits) contained within. If these spirits successfully bind to the reader's mental framework, they will cause change in his pattern of thought, leading to change in action, and therefore change in the objective material world.

But the embedded spirits in a literary work do not just affect the reader; they affect the author as well. In fact the effects on the author will likely be much more profound than on the reader. For a reader of a literary work is simply bringing their conscious mind into contact with spirits who have been bound into textual symbols and which will possess the possibility of being transmitted, but the author actually evokes the spirits which are to become embedded in the works from out of the subconscious mind. The act of evocation often brings the evoker into direct contact with the evoked spirit, who may then attempt to help, harm, or test the author. So when an author composes a literary work, the very act of writing can cause changes in the material world which will affect him directly.

It makes no difference if the author understands or believes in magic; if the spirits are evoked, the changes in the material world will occur. So when composing any literary work an author should be wary of the environment and any unexpected events which may occur. These events are likely to have been manifested by the spirits knowingly or unknowingly evoked by the author.

Any type of literary composition can be a magickal act of greater or lesser power according to the extent which the author's subconscious mind is able to slip past conscious defenses. Fiction, nonfiction, short stories, and poetry are some examples of legitimate literary magick.

The very real possibility should be considered that in many cases, a work of art itself is the root cause of any success which follows the creation of the art, though the connection will not be seen or understood by many. The spirits which are evoked when a work of art is created can alter the material world to an astonishing extent. For example, the possibility should be considered that when a music group becomes famous, it is not the members of the band or the song itself which thrusts the group to fame, power, and success, it is the spirits invoked by the song they create. Was Hitler the root of the power of the Nazi party or was it the spirits evoked when the book *Mein Kampf* was written some years before his rise to power? Was J.K. Rowling the direct cause of her own phenomenal success or was it the spirits evoked during the writing of the novel *Harry Potter and the Sorcerer's Stone*? To follow this train of thought, if the spirits evoked by the writing of the novel *Harry Potter* were responsible for its success, then who or what is the character *Harry Potter*? Was L. Ron Hubbard the source of power behind Scientology's astonishing rise to religious success or was it the spirits evoked when the book *Dianetics* was written?

The following is a short story which serves as an excellent example of literary magickal evocation. Some of the embedded spirits within the text have been italicized: